

0 TO 9

Number Five
January, 1969

Bernadette Mayer and Vito Hannibal Acconci, editors.

Price: one dollar. Subscriptions: four dollars for four issues. Manuscripts and correspondence should be sent to the editors at 102 Christopher Street, New York, N.Y. 10014.

Copyright © 1969 by Vito Hannibal Acconci.

CONTENTS

	3	SENTENCES ON CONCEPTUAL ART
Richard Johnny John and	6	SENECA SONGS
Jerome Rothenberg		
Robert Smithson	9	NON-SITE MAP OF MONO LAKE, CALIFORNIA
John Perreault	11	THREE POETRY EVENTS
Yvonne Rainer	12	LECTURE FOR A GROUP OF EXPECTANT PEOPLE
Bernadette Mayer	20	Untitled
Clark Coolidge	25	SONNET XXI
Clark Coolidge	26	SUITE VII ("triplicates")
Vito Hannibal Acconci	32	Four Pages
Jerome Rothenberg	36	Poem
Hannah Weiner	39	Poems
Les Levine	41	THE DISPOSABLE TRANSIENT ENVIRONMENT
Bernadette Mayer	48	Poem
Adrian Piper	49	Untitled
Adrian Piper	50	Untitled
Eduardo Costa, John Perreault, and Hannah Weiner	53	THE FASHION SHOW POETRY EVENT ESSAY
Kenneth Koch	56	THE CONQUEST OF PIZARRO
Philip Corner	57	I CAN WALK THROUGH THE WORLD AS MUSIC
Jack Anderson	60	Poems
John Perreault	63	SCRAMBLE
John Perreault	64	SONNET
Vito Hannibal Acconci	65	ACT 3, SCENE 4
Clark Coolidge	71	WARHOL
Rosemary Mayer	74	FIRECRACKERS
John Inslee	89	Poem
Bernadette Mayer	90	MOON IN THREE SENTENCES
John Perreault	91	ALTERNATIVES

#5

AB
↓

0 TO 9

O TO 9

Number Six

July, 1969

Vito Acconci and Bernadette Mayer, editors.

Price: one dollar. Subscriptions: four dollars for four issues. Manuscripts and correspondence should be sent to the editors at 102 Christopher St., New York, N.Y. 10014.

Copyright © 1969 by Vito Acconci.

CONTENTS

Jasper Johns	1	SKETCHBOOK NOTES
Yvonne Rainer	3	automatic writing from my movies
Alan Sondheim	4	ON MACHINES
Lee Lozano	10	DIALOGUE PIECE
Lawrence Weiner	11	
Steve Paxton	16	STATE
Vito Acconci	17	CONTACTS/CONTEXTS (FRAME OF REFERENCE): ten pages of reading
		Roget's Thesaurus (New York: St. Martin's Press, 1965)
Bernar Venet	27	PROPOSITION FOR A PLAY
Robert Barry		The Space Between Pages 29 & 30
Dan Graham	30	EISENHOWER AND THE HIPPIES
Philip Corner	38	
John Giorno	50	
Douglas Heubler	54	SOLO (A DANCE)
John Perreault	55	GENERAL STRIKE PIECE
Lee Lozano	57	Map
Robert Smithson	58	
Karen Pirups-Hvarre	60	NINE NEVADA DEPRESSIONS
Michael Heizer	65	Pages from SUITE V
Clark Coolidge	66	The Space Between Pages 74 & 75
Robert Barry		DEFINITIONS AT THE CENTER OF
Bernadette Mayer	75	THE NEWSPAPER, JUNE 13, 1969
Adrian Piper	79	(WHITE DWARF)
Nels Richardson	82	FOR DON JUDD
Larry Fagin	84	
Rosemary Mayer	89	TRANS-SPACE COMMUNICATION
Douglas Heubler	95	UPSIDE DOWN TREE
Bern Porter	96	
Hannah Weiner	100	
Robert Smithson	103	X ON PAGE 50
Adrian Piper	105	
Rosemary Mayer	110	
Dan Graham	111	
Bernadette Mayer	113	
Sol Lewitt	115	

#6 (Supp)

RB

STREET WORKS

March 15, 1969
April 18, 1969
May 25, 1969

0 TO 9 No. 6
(supplement)

CONTENTS

SENTENCES ON CONCEPTUAL ART	3	Soi Lewitt
SENECA SONGS	6	Richard Johnny John and Jerome Rotherberg
NON-SITE MAP OF MONO LAKE, CALIFORNIA	9	Robert Smithson
THREE POETRY EVENTS	11	John Perreault
LECTURE FOR A GROUP OF EXPOZANT PEOPLE	12	Yvonne Rainer
Untitled	20	Bernadette Mayer
SONNET XXI	22	Clark Coolidge
SUITE VII ("Originals")	26	Clark Coolidge
Four Pages	32	Vito Hannibal Acconci
Poem	36	Jerome Rotherberg
Poems	39	Hannah Weiner
THE DISPOSABLE TRANSIENT ENVIRONMENT	41	Les Levine
Poem	48	Bernadette Mayer
Untitled	49	Adrian Piper
Untitled	50	Adrian Piper
THE PASHION SHOW POETRY EVENT ESSAY	53	Edardo Costa, John Perreault, and Hannah Weiner
THE CONQUEST OF PIZARRO	56	Kenneth Koch
I CAN WALK THROUGH THE WORLD AS MUSIC	57	Phillip Corner
Poems	60	Jack Anderson
SCRAMBLE	63	John Perreault
SONNET	64	John Perreault
ACT 3, SCENE 4	65	Vito Hannibal Acconci
WARHOL	71	Clark Coolidge
FIGURACIERS	74	Rosemary Mayer
Poem	89	John Injess
MOON IN THREE SPINAWAYS	90	Bernadette Mayer
ATTRIBUTES	91	John Perreault

If you are a slow reader, it will take you approximately five seconds to read this sentence.

If, on the other hand, you are a fast reader, it will very likely take you the same amount of time to read this sentence, since it has more words in it, in addition to a few subordinate clauses.

If you are an average reader, you must set up a ratio of the number of words in the first sentence over the time it takes a slow reader to read it (five seconds) to the number of words in the first sentence over the time it would take a fast reader to read them (unknown quantity x), solve the ratio, add the two times, divide the sum by two, divide the dividend (the average time obtained) into the same original number of words, multiply the new dividend by the total number of words in this sentence, and you will then know how long it has taken you to read this sentence.

1	2	3	4	5	6	7	8
28	29	30	31	32	33	34	9
27	48	49	50	51	52	35	10
26	47	60	61	62	53	36	11
25	46	59	64	63	54	37	12
24	45	58	57	56	55	38	13
23	44	43	42	41	40	39	14
22	21	20	19	18	17	16	15

OR: 2)begin upper right corner and proceed vertically. 3)begin upper left corner and proceed horizontally. 4)begin upper left corner and proceed vertically. 5) begin lower right corner and proceed horizontally. 6)begin lower right corner and proceed vertically. 7)begin lower left corner and proceed horizontally. 8)begin lower left corner and proceed vertically.

1	2	3	4	5	6	7	8
20	21	22	23	24	25	26	9
19	32	31	30	29	28	27	10
18	17	16	15	14	13	12	11
33	34	35	36	37	38	39	40
52	53	54	55	56	57	58	41
51	64	63	62	61	60	59	42
50	49	48	47	46	45	44	43

OR: 2)begin upper and lower middle right corners and proceed vertically. 3)begin upper and lower middle left corners and proceed horizontally. 4)begin upper and lower middle left corners and proceed vertically. 5)begin upper middle and lower right corners and proceed horizontally. 6)begin upper middle and lower right corners and proceed vertically. 7)begin upper middle and lower left corners and proceed horizontally. 8)begin upper middle and lower left corners and proceed horizontally. OR: 9)leaving 4 horizontal rows below middle constant, begin upper right corner and proceed horizontally. 10)leaving 4 horizontal rows below middle constant, begin upper right corner and proceed vertically. 11)leaving 4 horizontal rows below middle constant, begin upper left corner and proceed horizontally. 12)leaving 4 horizontal rows below middle constant, begin upper left corner and proceed vertically. 13)leaving 4 horizontal rows below middle constant, begin upper middle right corner and proceed horizontally. 14)leaving 4 horizontal rows below middle constant, begin upper middle right corner and proceed vertically. 15)leaving 4 horizontal rows below middle constant, begin upper middle left corner and proceed horizontally. 16)leaving 4 horizontal rows below middle constant, begin upper middle left corner and proceed vertically. OR: 17)leaving 4 horizontal rows above middle constant, begin lower middle right corner and proceed horizontally. 18)leaving 4 horizontal rows above middle constant, begin lower middle right corner and proceed vertically. 19)leaving 4 horizontal rows above middle constant, begin lower middle left corner and proceed horizontally. 20)leaving 4 horizontal rows above middle constant, begin lower middle left corner and proceed vertically. 21) leaving 4 horizontal rows above middle constant, begin bottom right corner and proceed horizontally. 22)leaving 4 horizontal rows above middle constant, begin bottom right corner and proceed vertically.

low middle constant, begin upper left corner and proceed horizontally. 12)leaving 4 horizontal rows below middle constant, begin upper left corner and proceed vertically. 13)leaving 4 horizontal rows below middle constant, begin upper middle right corner and proceed horizontally. 14)leaving 4 horizontal rows below middle constant, begin upper middle right corner and proceed vertically. 15)leaving 4 horizontal rows below middle constant, begin upper middle left corner and proceed horizontally. 16)leaving 4 horizontal rows below middle constant, begin upper middle left corner and proceed vertically. OR: 17)leaving 4 horizontal rows above middle constant, begin lower middle right corner and proceed horizontally. 18)leaving 4 horizontal rows above middle constant, begin lower middle right corner and proceed vertically. 19)leaving 4 horizontal rows above middle constant, begin lower middle left corner and proceed horizontally. 20)leaving 4 horizontal rows above middle constant, begin lower middle left corner and proceed vertically. 21) leaving 4 horizontal rows above middle constant, begin bottom right corner and proceed horizontally. 22)leaving 4 horizontal rows above middle constant, begin bottom right corner and proceed vertically.

23)leaving 4 horizontal rows above middle constant, begin bottom left corner and proceed horizontally. 24)leaving 4 horizontal rows above middle constant, begin bottom left corner and proceed vertically. OR: 25)using upper and lower sections, combine possibilities 9) and 17).

26)	"	"	"	"	"	"	"	"	"	"	"	18).
27)	"	"	"	"	"	"	"	"	"	"	"	19).
28)	"	"	"	"	"	"	"	"	"	"	"	20).
29)	"	"	"	"	"	"	"	"	"	"	"	21).
30)	"	"	"	"	"	"	"	"	"	"	"	22).
31)	"	"	"	"	"	"	"	"	"	"	"	23).
32)	"	"	"	"	"	"	"	"	"	"	"	24).
33)	"	"	"	"	"	"	"	"	"	10)	"	17).
34)	"	"	"	"	"	"	"	"	"	"	"	18).
35)	"	"	"	"	"	"	"	"	"	"	"	19).
36)	"	"	"	"	"	"	"	"	"	"	"	20).
37)	"	"	"	"	"	"	"	"	"	"	"	21).
38)	"	"	"	"	"	"	"	"	"	"	"	22).
39)	"	"	"	"	"	"	"	"	"	"	"	23).
40)	"	"	"	"	"	"	"	"	"	"	"	24).
41)	"	"	"	"	"	"	"	"	"	11)	"	17).
42)	"	"	"	"	"	"	"	"	"	"	"	18).
43)	"	"	"	"	"	"	"	"	"	"	"	19).
44)	"	"	"	"	"	"	"	"	"	"	"	20).
45)	"	"	"	"	"	"	"	"	"	"	"	21).
46)	"	"	"	"	"	"	"	"	"	"	"	22).
47)	"	"	"	"	"	"	"	"	"	"	"	23).
48)	"	"	"	"	"	"	"	"	"	"	"	24).
49)	"	"	"	"	"	"	"	"	"	12)	"	17).
50)	"	"	"	"	"	"	"	"	"	"	"	18).
51)	"	"	"	"	"	"	"	"	"	"	"	19).
52)	"	"	"	"	"	"	"	"	"	"	"	20).
53)	"	"	"	"	"	"	"	"	"	"	"	21).
54)	"	"	"	"	"	"	"	"	"	"	"	22).
55)	"	"	"	"	"	"	"	"	"	"	"	23).
56)	"	"	"	"	"	"	"	"	"	"	"	24).
57)	"	"	"	"	"	"	"	"	"	13)	"	17).
58)	"	"	"	"	"	"	"	"	"	"	"	18).
59)	"	"	"	"	"	"	"	"	"	"	"	19).
60)	"	"	"	"	"	"	"	"	"	"	"	20).
61)	"	"	"	"	"	"	"	"	"	"	"	21).
62)	"	"	"	"	"	"	"	"	"	"	"	22).
63)	"	"	"	"	"	"	"	"	"	"	"	23).
64)	"	"	"	"	"	"	"	"	"	"	"	24).
65)	"	"	"	"	"	"	"	"	"	14)	"	17).
66)	"	"	"	"	"	"	"	"	"	"	"	18).
67)	"	"	"	"	"	"	"	"	"	"	"	19).
68)	"	"	"	"	"	"	"	"	"	"	"	20).
69)	"	"	"	"	"	"	"	"	"	"	"	21).
70)	"	"	"	"	"	"	"	"	"	"	"	22).
71)	"	"	"	"	"	"	"	"	"	"	"	23).
72)	"	"	"	"	"	"	"	"	"	"	"	24).
73)	"	"	"	"	"	"	"	"	"	15)	"	17).
74)	"	"	"	"	"	"	"	"	"	"	"	18).
75)	"	"	"	"	"	"	"	"	"	"	"	19).
76)	"	"	"	"	"	"	"	"	"	"	"	20).
77)	"	"	"	"	"	"	"	"	"	"	"	21).
78)	"	"	"	"	"	"	"	"	"	"	"	22).

- 79) using upper and lower sections, combine possibilities 15) and 23).
- 80) " " " " " " " " 24).
- 81) " " " " " " " " 16) " 17).
- 82) " " " " " " " " 18).
- 83) " " " " " " " " 19).
- 84) " " " " " " " " 20).
- 85) " " " " " " " " 21).
- 86) " " " " " " " " 22).
- 87) " " " " " " " " 23).
- 88) " " " " " " " " 24).

1	2	3	4	17	18	19	20
12	13	14	5	28	29	30	21
11	16	15	6	27	32	31	22
10	9	8	7	26	25	24	23
49	50	51	52	33	34	35	36
60	61	62	53	44	45	46	37
59	64	63	54	43	48	47	38
58	57	56	55	42	41	40	39

OR: 2)begin top right, top left middle, lower middle right, lower left middle corners and proceed vertically. 3)begin top right middle, top left, lower right middle, lower middle left corners and proceed horizontally. 4)begin top right middle, top left, lower right middle, lower middle left corners and proceed vertically. 5)begin upper right middle, upper middle left, bottom right middle, bottom left corners and proceed horizontally. 6)begin upper right middle, upper middle left, bottom right middle, bottom left corners and proceed vertically. 7)begin upper middle right, upper left middle, bottom right, bottom left middle corners, and proceed hor-

izontally. 8)begin upper middle right, upper left middle, bottom right, bottom left middle corners, and proceed vertically. OR: 9) leaving upper left, lower right, and lower left sections constant, begin top right corner and proceed horizontally. 10)leaving upper left, lower right, and lower left sections constant, begin top right corner and proceed vertically. 11)leaving upper left, lower right, and lower left sections constant, begin top right middle corner and proceed horizontally. 12)leaving upper left, lower right, and lower left sections constant, begin top right middle corner and proceed vertically. 13)leaving upper left, lower right, and lower left sections constant, begin upper right middle corner and proceed horizontally. 14)leaving upper left, lower right, and lower left sections constant, begin upper right middle corner and proceed vertically. 15)leaving upper left, lower right, and lower left sections constant, begin upper middle right corner and proceed vertically. OR: 17)leaving upper right, lower right and lower left sections constant, begin top left middle corner and proceed horizontally. 18)leaving upper right, lower right, and lower left sections constant, begin top left middle corner and proceed vertically. 19)leaving upper right, lower right, and lower left sections constant, begin top left corner and proceed horizontally. 20) leaving upper right, lower right, and lower left sections constant, begin top left corner and proceed vertically. 21)leaving upper right, lower right, and lower left sections constant, begin upper middle left corner and proceed horizontally. 22)leaving upper right, lower right, and lower left sections constant, begin upper middle left corner and proceed vertically. 23)leaving upper right, lower right, and lower left sections constant, begin upper left middle corner and pro-

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

1. Rectangles are located according to coordinate position on following page.
2. In listing of rectangles, horizontal coordinates precede vertical coordinates.
3. Listing system (below) is based on exhaustion of horizontal coordinates.

(1,1)	(2,1)	(3,1)	(4,1)	(5,1)	(6,1)	(7,1)	(8,1)
(1,2)	(2,2)	(3,2)	(4,2)	(5,2)	(6,2)	(7,2)	(8,2)
(1,3)	(2,3)	(3,3)	(4,3)	(5,3)	(6,3)	(7,3)	(8,3)
(1,4)	(2,4)	(3,4)	(4,4)	(5,4)	(6,4)	(7,4)	(8,4)
(1,5)	(2,5)	(3,5)	(4,5)	(5,5)	(6,5)	(7,5)	(8,5)
(1,6)	(2,6)	(3,6)	(4,6)	(5,6)	(6,6)	(7,6)	(8,6)
(1,7)	(2,7)	(3,7)	(4,7)	(5,7)	(6,7)	(7,7)	(8,7)
(1,8)	(2,8)	(3,8)	(4,8)	(5,8)	(6,8)	(7,8)	(8,8)
(1,9)	(2,9)	(3,9)	(4,9)	(5,9)	(6,9)	(7,9)	(8,9)
(1,10)	(2,10)	(3,10)	(4,10)	(5,10)	(6,10)	(7,10)	(8,10)
(1,11)	(2,11)	(3,11)	(4,11)	(5,11)	(6,11)	(7,11)	(8,11)
(1,12)	(2,12)	(3,12)	(4,12)	(5,12)	(6,12)	(7,12)	(8,12)
(1,13)	(2,13)	(3,13)	(4,13)	(5,13)	(6,13)	(7,13)	(8,13)
(1,14)	(2,14)	(3,14)	(4,14)	(5,14)	(6,14)	(7,14)	(8,14)
(1,15)	(2,15)	(2,15)	(4,15)	(5,15)	(6,15)	(7,15)	(8,15)
(1,16)	(2,16)	(3,16)	(4,16)	(5,16)	(6,16)	(7,16)	(8,16)
(1,17)	(2,17)	(3,17)	(4,17)	(5,17)	(6,17)	(7,17)	(8,17)
(1,18)	(2,18)	(3,18)	(4,18)	(5,18)	(6,18)	(7,18)	(8,18)
(1,19)	(2,19)	(3,19)	(4,19)	(5,19)	(6,19)	(7,19)	(8,19)
(1,20)	(2,20)	(3,20)	(4,20)	(5,20)	(6,20)	(7,20)	(8,20)
(1,21)	(2,21)	(3,21)	(4,21)	(5,21)	(6,21)	(7,21)	(8,21)
(1,22)	(2,22)	(3,22)	(4,22)	(5,22)	(6,22)	(7,22)	(8,22)
(1,23)	(2,23)	(3,23)	(4,23)	(5,23)	(6,23)	(7,23)	(8,23)
(1,24)	(2,24)	(3,24)	(4,24)	(5,24)	(6,24)	(7,24)	(8,24)
(1,25)	(2,25)	(3,25)	(4,25)	(5,25)	(6,25)	(7,25)	(8,25)
(1,26)	(2,26)	(3,26)	(4,26)	(5,26)	(6,26)	(7,26)	(8,26)
(1,27)	(2,27)	(3,27)	(4,27)	(5,27)	(6,27)	(7,27)	(8,27)
(1,28)	(2,28)	(3,28)	(4,28)	(5,28)	(6,28)	(7,28)	(8,28)
(1,29)	(2,29)	(3,29)	(4,29)	(5,29)	(6,29)	(7,29)	(8,29)
(1,30)	(2,30)	(3,30)	(4,30)	(5,30)	(6,30)	(7,30)	(8,30)
(1,31)	(2,31)	(3,31)	(4,31)	(5,31)	(6,31)	(7,31)	(8,31)

(over)

(9,1)	(10,1)	(11,1)	(12,1)
(9,2)	(10,2)	(11,2)	(12,2)
(9,3)	(10,3)	(11,3)	(12,3)
(9,4)	(10,4)	(11,4)	(12,4)
(9,5)	(10,5)	(11,5)	(12,5)
(9,6)	(10,6)	(11,6)	(12,6)
(9,7)	(10,7)	(11,7)	(12,7)
(9,8)	(10,8)	(11,8)	(12,8)
(9,9)	(10,9)	(11,9)	(12,9)
(9,10)	(10,10)	(11,10)	(12,10)
(9,11)	(10,11)	(11,11)	(12,11)
(9,12)	(10,12)	(11,12)	(12,12)
(9,13)	(10,13)	(11,13)	(12,13)
(9,14)	(10,14)	(11,14)	(12,14)
(9,15)	(10,15)	(11,15)	(12,15)
(9,16)	(10,16)	(11,16)	(12,16)
(9,17)	(10,17)	(11,17)	(12,17)
(9,18)	(10,18)	(11,18)	(12,18)
(9,19)	(10,19)	(11,19)	(12,19)
(9,20)	(10,20)	(11,20)	(12,20)
(9,21)	(10,21)	(11,21)	(12,21)
(9,22)	(10,22)	(11,22)	(12,22)
(9,23)	(10,23)	(11,23)	(12,23)
(9,24)	(10,24)	(11,24)	(12,24)
(9,25)	(10,25)	(11,25)	(12,25)
(9,26)	(10,26)	(11,26)	(12,26)
(9,27)	(10,27)	(11,27)	(12,27)
(9,28)	(10,28)	(11,28)	(12,28)
(9,29)	(10,29)	(11,29)	(12,29)
(9,30)	(10,30)	(11,30)	(12,30)
(9,31)	(10,31)	(11,31)	(12,31)

	1	2	3	4	5	6	7	8	9	10	11	12
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												
12												
13												
14												
15												
16												
17												
18												
19												
20												
21												
22												
23												
24												
25												
26												
27												
28												
29												
30												
31												

Street Works II: Friday, April 18, 1969, 5 - 6 PM
designated block: 13th - 14th Sts./5th - 6th Aves.

****Proposal #1**

1. On Friday, April 11 from 4:30 to 6:30 PM, walk around outer sidewalk boundaries across the street from designated block.
Record 1200 ft. of tape at 1 7/8 IPS (two hours) of undifferentiated noise.
2. On Friday, April 18 from 5 to 6 PM, walk around inner sidewalk boundaries on designated block.
Play back previously-recorded undifferentiated noise at 3 3/4 IPS (one hour).

Proposal #2

1. Take one photo from each of the following locations with a polaroid camera:
#1 - four blocks N of designated block: S side of W. 18th St. between 5th and 6th Aves., midpoint of block.
#2 - four blocks E of designated block: W side of 3rd Ave. between E. 13th and 14th Sts., midpoint of block.
#3 - four blocks S of designated block: N side of W. 9th St. between 5th and 6th Aves., midpoint of block.
#4 - four blocks W of designated block: E side of Washington St. between E. 13th and 14th Sts., midpoint of block.
2. On Friday, April 18, at 5 PM, attach
photo #1 to S side W. 14th St. between 5th and 6th Aves. at midpoint of block.
" #2 to W side 5th Ave. between W. 13th and 14th Sts. " " " "
" #3 to N side W. 13th St. between 5th and 6th Aves. " " " "
" #4 to E side 6th Ave. between W. 13th and 14th St. " " " "

Proposal #3 (for nine participants)

participant #1:	Bike around designated block from 5 to 6 PM.
" #2:	Run " " " " " " " "
" #3:	Walk " " " " " " " "
" #4:	Bike " " " " 5:15 to 5:45 PM.
" #5:	Run " " " " " " " "
" #6:	Walk " " " " " " " "
" #7:	Bike " " " " 5:22 to 5:38 PM.
" #8:	Run " " " " " " " "
" #9:	Walk " " " " " " " "

****Proposal #4**

Distribute this page on 14th St. between 5th and 6th Aves. from 5 to 6 PM.

****Proposal #5**

Locate designated block on a New York City streetmap. Divide block cross-wise into four equal sections. Extend perpendicular lines to edges of map. Using lines as guide, cut map into four unequal rectangles. Each rectangle will contain one corner of designated block.

Indicate corner of block on each section of map. Identify each section of map by the location of that corner in space (NW, NE, SW, SE). Attach each section to corresponding corner of actual block.

Adrian Piper

****carried out**